


MESSE A TROIS VOIX

A CAPELLA

(Soprani, Mezzo-Soprani, Contralti)

ANDRÉ CAPLET

Kyrie eleison

Un peu animé. 88 = 

pp lointain

Rall.


SOPRANI
(TÉNORS)

MEZZO-SOPRANI
(BARYTONS)

CONTRALTI
(BASSES)



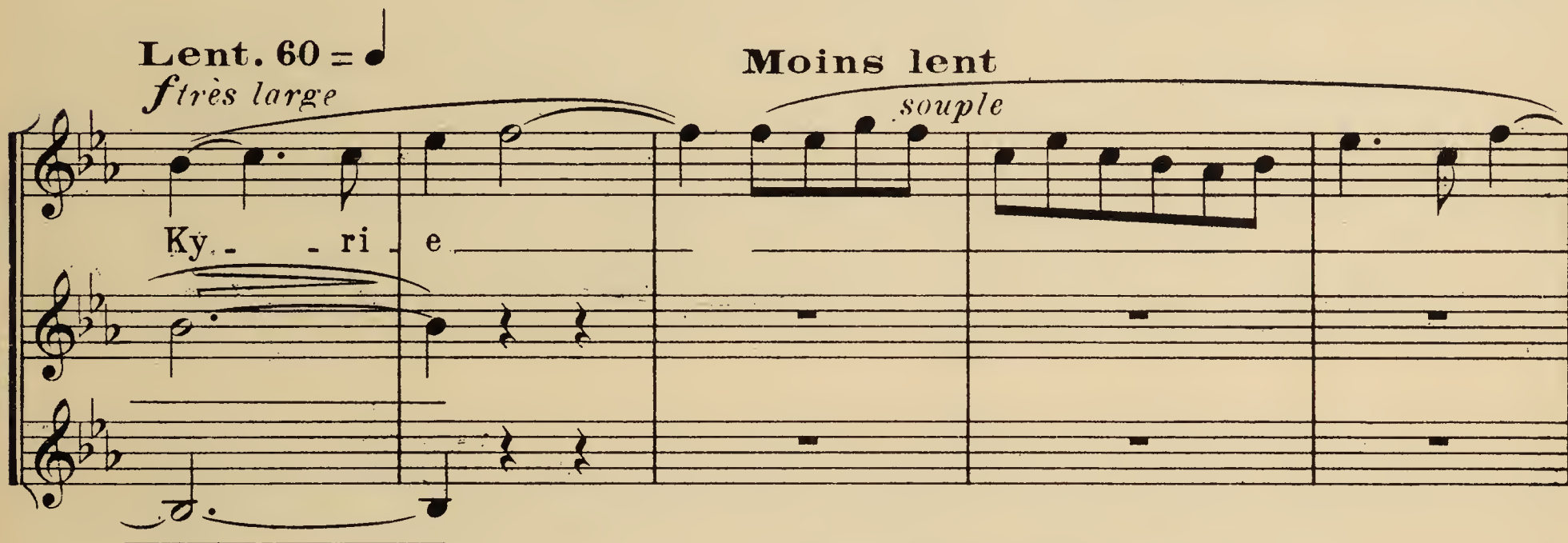
First system of the musical score. It features three staves for Soprani (Tenors), Mezzo-Soprani (Baritone), and Contralti (Basses). The Soprani part begins with a half note 'A' and a melodic line. The Mezzo-Soprani and Contralti parts enter later with a half note 'A' and a lower melodic line. The tempo is marked 'Un peu animé. 88 =  and the dynamics are *pp* lointain and *p*. The section ends with a **Rall.** marking.


Lent. 60 = 
f très large

Moins lent

souple

Ky - ri e



Second system of the musical score. It continues the three-part setting. The Soprani part has a melodic line with the lyrics 'Ky - ri e'. The Mezzo-Soprani and Contralti parts provide harmonic support. The tempo is marked 'Lent. 60 =  and *f* très large, then 'Moins lent' and *souple*. The section ends with a **Rall.** marking.

Un peu animé. 88 = 

Rit.

e - le i - son.

p

Ky - ri e

p

Ky - ri e



Third system of the musical score. It features a **Rit.** marking and a tempo change to 'Un peu animé. 88 = . The Soprani part has a melodic line with the lyrics 'e - le i - son.' and 'Ky - ri e'. The Mezzo-Soprani and Contralti parts provide harmonic support. The dynamics are *p*. The section ends with a **Rall.** marking.

Rall.

1 Lent

Ky - ri e

e - le i - son

e - le i - son



Fourth system of the musical score. It features a **Rall.** marking and a tempo change to '1 Lent'. The Soprani part has a melodic line with the lyrics 'Ky - ri e'. The Mezzo-Soprani and Contralti parts provide harmonic support. The dynamics are *pp*. The section ends with a **Rall.** marking.

Moins lent.

Rit.

e - le i - son

Lent

Moins lent

2

Lent
*mf*Moins
pp lent

Chris - te e - le i - son

Chris - te e - le i - son

Rit.

Lent

Un peu animé

le i - son

Chris - te

Chris - te

Rit.

Plus lent

Rit.

3 Lent
p douce

Ky - ri e

e - le i - son

e - le i - son

Moins lent

pp Sans lenteur

(Sans ralentir) Un peu animé

e - - - le - i - son.

f Ky - ri -

f Ky - ri -

a Tempo Lento, cependant

Rit.

4 *f* moins large qu'au début

Ky - - - ri - e

- e - - - e - - - le - i - son

- e - - - e - - - le - i - son

Animando

cresc.

Rit.

Ky - ri - e

Ky - ri - e

Ky - ri - e

Plus modéré

Ky - ri - e e - le i - son e - le i - son.

Ky - ri - e e - le i - son e - le i - son.

Ky - ri - e e - le i - son e - le i - son.

Gloria in excelsis Deo

Très animé et bien rythmé

SOPRANI
(TÉNORS)

MEZZO-SOPRANI
(BARYTONS)

CONTRALTI
(BASSES)

Glo - ri - a in - ex - cel - sis

in - ex - cel - sis De - o

Glo - ri - a in - ex - cel - sis

5

Glo - ri - a

- sis in - ex - cel - sis De - o

Glo - ri - a in - ex -

Glo - ri - a Glo - ri - a in - ex - cel - sis De - o

Glo - ri - a in - ex - cel - sis in ex - cel - sis De - o

- cel - sis Glo - ri - a in ex - cel - sis De - o

ff Glo - ri - a in - ex - cel - sis in ex -

ff Glo - ri - a in - ex - cel - sis in ex -

ff Glo - ri - a in - ex - cel - sis in ex -

ff cel - sis De - o *ff* Glo - ri - a in ex - cel - sis

ff cel - sis De - o *ff* Glo - ri - a in ex - cel - sis

ff cel - sis De - o Glo - ri - a in ex - cel - sis

Un peu plus lent

6 *très doux* *p* De - o Et in ter - ra Pax *p dolce*

très doux *p* De - o Et in ter - ra Pax *p dolce*

très doux *p* De - o Et in ter - ra Pax *p dolce*

ho - mi - nibus bo - næ vo - lun - ta - tis

ho - mi - nibus a

ho - mi - nibus bo - næ vo - lun - ta - tis

pp Pax ho - mi - nibus bo - nae vo - lun -

pp Pax ho - mi - nibus bo - nae

pp Pax ho - mi - nibus bo - nae vo - lun -

7 *a Tempo*

ff ta - tis. Glo - ri - a in ex -

ff vo - lun - ta - tis. Glo - ri - a in ex -

ff ta - tis. Glo - ri - a in ex -

cel - sis in ex - cel - sis

cel - sis in ex - cel - sis

cel - sis in ex - cel - sis

Poco rit.

De - o Glo - ri - a in ex - cel - sis De - o

De - o Glo - ri - a in ex - cel - sis De - o

De - o Glo - ri - a in ex - cel - sis De - o

9 Moins lent

mf *pp* *cresc. molto*

Gra - ti - as a - gi - mus ti - bi prop - ter ma - gnam

mf *pp* *cresc. molto*

Gra - ti - as a - gi - mus ti - bi prop - ter ma - gnam

mf *pp* *cresc. molto*

Gra - ti - as a - gi - mus ti - bi prop - ter ma - gnam

f *p* *cresc.*

glo - ri - am tu - am Do - mi - ne De - us,

f *p* *cresc.*

glo - ri - am tu - am Do - mi - ne De - us,

f *p* *cresc.*

glo - ri - am tu - am Do - mi - ne De - us,

f

Rex cae - les - tis De - us Pa - ter om - ni - po - tens

f

Rex cae - les - tis De - us Pa - ter om - ni - po - tens

f

Rex cae - les - tis De - us Pa - ter om - ni - po - tens

10 Très modéré

p **Rall.**

mf *ma dolce*

Do - mi - ne Fi - li u - ni - ge -

p

Bien moins lent**Poco rit. Plus lent**

Do-mi-ni Fi-li u-ni-ge-ni-te, Je-su Christe

- - - ni - - - te, Je-su Christe

Do-mi-ni Fi-li u-ni-ge-ni-te, Je-su Christe

Très modéré**Rall.****Bien moins lent**

o

o

Do-mi-ne De-us, Agnus De-i Agnus

Do-mi-ne De-us, Agnus De-i Agnus

Do-mi-ne De-us, Agnus De-i Agnus

Plus lent**11****Bien soutenu**

De-i Fi-li-us Pa-tris

De-i Fi-li-us Pa-tris

De-i Fi-li-us Pa-tris Qui

Qui tol-lis pec-ca-ta mun-di,

Qui tol-lis qui tol-lis pec-ca-ta mun-di,

tol-lis qui tol-lis qui tol-lis pec-ca-ta mun-di,

p *Rall.* *pp* *a Tempo*

mi - se-re - re mi - se-re - re a

p *pp*

mi - se-re - re mi - se-re - re no - bis

mf *pp* *p*

mi-se-re - re mi-se-re - re no - bis Qui -

mf *f*

Qui - tol - lis pec-ca - ta mun - di,

mp *cresc.* *f*

Qui - tol - lis - qui - tol - lis pec-ca - ta mun - di,

cresc. *f*

tol - lis - qui - tol - lis - qui - tol - lis pec-ca - ta mun - di,

12 *pp* *f*

sus - ci-pe de-pre-ca-ti-o-nem nos - tram Qui -

pp *f*

sus - ci-pe de-pre-ca-ti-o-nem nos - tram Qui -

pp *f*

sus - ci-pe de-pre-ca-ti-o-nem nos - tram Qui -

p

se-des ad dex-teram Pa-tris - mi - se-re - re mi - se-re - re

p

se-des ad dex-teram Pa-tris - mi - se-re - re mi - se-re - re

mf

se-des ad dex-teram Pa-tris - mise-re - re mise-re - re

Rall. **Un peu largement**

pp a — *f* Quo-ni - am — *f* Quo-ni - am —

pp no - bis — *f* Quo-niam — *f* Quo-niam —

pp no - bis — *f* Quo-niam — *f* Quo-niam —

13 **En retenant** **Modéré**
p bien chanté *cresc. molto*

Tu — *f* *dim.* Tu so - lus sanc - tus *pp* Tu so - lus *cresc. molto*

Tu — *f* *dim.* Tu so - lus *pp* Tu so - lus *cresc. molto*

Tu — *f* *dim.* Tu so - lus sanc - tus *pp* Tu solus — *cresc. molto*

Do - minus Tu so - lus Al - tis - simus — Je - su *pp*

Do - minus Tu so - lus Al - tis - simus — Je - su *pp*

Do - mi - nus — Tu — so - lus Al - tis — simus — Je - su *pp*

14 **Moins lent**
mf *cresc. molto* *f*

Christe — Cum Sanc - to — Spi - ri - tu — in — glo - ri - a *f*

Christe — Cum Sanc - to — Spi - ri - tu — in — glo - ri - a *f*

Christe — Cum Sanc - to — Spi - ri - tu — in — glo - ri - a *f*

En retenant

De - i Pa - tris in glo - ri - a De - i Pa - tris

De - i Pa - tris in glo - ri - a De - i Pa - tris

De - i Pa - tris in glo - ri - a De - i Pa - tris

a Tempo I^o

Glo - ri - a in ex - cel - sis

Glo - ri - a in ex - cel - sis

Glo - ri - a in ex - cel - sis

15 Accel.

in ex - cel - sis De - o A -

in ex - cel - sis De - o A -

in ex - cel - sis De - o A -

men A - men

men A - men

men A - men

Sanctus

Modéré, mais sans lenteur

SOPRANI
(TÉNORS)MEZZO-SOPRANI
(BARYTONS)CONTRALTI
(BASSES)

pp dolce *p*

Sanc - tus, — Sanc - tus, — Sanc - tus, —

pp dolce *p*

Sanc - tus, — Sanc - tus, — Sanc - tus, —

pp dolce *p*

Sanc - tus, — Sanc - tus, — Sanc - tus, —

mf *pp dolce*

Do - minus — Sanc - tus, — Sanc - tus, — Sanc - tus, —

mf *pp dolce*

Do - minus — Sanc - tus, — Sanc - tus, — Sanc - tus, —

mf *pp dolce*

Do - minus — Sanc - tus, — Sanc - tus, — Sanc - tus, —

16 Un peu moins lent

a Tempo

mf *f* *p*

Do - minus — De - us Sa - ba - oth. — Ple - ni sunt —

mf *f* *p*

Do - minus — De - us Sa - ba - oth. — Ple - ni sunt —

mf *f* *p*

Do - minus — De - us Sa - ba - oth. — Ple - ni sunt —

f *pp*

cœ - li et ter - ra glo - ri - a — tu - a: — Ho -

f *pp*

cœ - li et ter - ra glo - ri - a — tu - a: — Ho -

f *pp*

cœ - li et ter - ra glo - ri - a — tu - a: — Ho -

marc. f *f*

- san - na, Ho-san - na, Ho - san - na in ex-cel - sis. Ho -

marc. f *f*

Ho-san - na in ex - cel - sis in ex-cel - sis. Ho -

f

- san - na in ex-cel - sis in ex - cel - sis in ex-cel - sis. Ho -

ff

- san-na in excel-sis Ho - san - na in ex-cel - sis.

ff

- san-na in excel-sis Ho - san - na in ex-cel - sis.

ff

- san-na in excel-sis Ho - san - na in ex-cel - sis.

17 Sans lenteur

ppp *poco*

Be - ne - dic-tus, Be - ne - dic-tus Qui - ve-nit in

ppp *poco*

Be - ne - dic-tus, Be - ne - dic-tus Qui - ve-nit in

ppp *poco*

Be - ne - dic-tus, Be - ne - dic-tus Qui - ve-nit in

mf *pp*

no - mi-ne Do - mi - ni, Do - mi - ni,

mf *p*

no - mi-ne Do - mi - ni, Be - ne dic - tus

mf *p*

no - mi-ne Do - mi - ni, Be - ne dic - tus

Do - mi - ni, qui ve - nit in no - mi - ne Do - mi -

Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi -

Be - ne - dic - tus qui - ve - nit in no - mi - ne Do - mi -

18 Moins lent

- ni, Ho - san - na in excel - sis Ho - san - na in excel - sis Ho -

- ni, Ho - san - na in excel - sis Ho - san - na in excel - sis Ho -

- ni, Ho - san - na in excel - sis Ho - san - na in excel - sis Ho -

- san - na in ex - cel - sis Ho - san - na in excel - sis Ho -

- san - na in ex - cel - sis Ho - san - na in excel - sis Ho -

- san - na in ex - cel - sis Ho - san - na in excel - sis Ho -

En retenant peu à peu

- san - na in ex - cel - sis in ex - cel - sis.

- san - na in ex - cel - sis in ex - cel - sis.

- san - na in ex - cel - sis in ex - cel - sis.

Agnus Dei

Modéré
librement

SOPRANI
(TÉNORS)

MEZZO-SOPRANI
(BARYTONS)

CONTRALTI
(BASSES)

pp (*Poco rit. //*) (*Poco accel. //*) *p*

A - - - - gnus - De - i,

a Tempo

qui tol - lis pec - ca - ta mun - di, Mi - se - re - re

dolce

dim.

19

no - - - bis.

librement
pp (*Poco rit. //*) (*Poco accel. //*)

lontain

A librement
mf (*Poco rit. //*) (*Poco accel. //*)

en dehors

A - - - - gnus -

a Tempo

più p

mf

De - i, Qui tol - lis pec - ca - ta mun - di,

p

mf

De - i, Qui tol - lis pec - ca - ta mun - di,

mf Mi-se - re - re *p dolce* no - bis

mf Mi-se - re - re *p dolce* no - bis

20 *librement* *pp* (*Poco rit. //*) (*Poco accel. //*) *pp* **a Tempo** *mf*

librement A - - - gnus De - i, qui

librement A - - - gnus De - i, qui

A - - - gnus De - i, qui

mf tol - lis pec - ca - ta mun - di, do - na -

mf tol - lis pec - ca - ta mun - di, do - na -

mf tol - lis pec - ca - ta mun - di, do - na -

Rall. **a Tempo** *pp subito* *pp* **Rit.**

no - bis pa - cem, pa - cem.

pp subito no - bis pa - cem, *pp* pa - cem.

pp subito no - bis pa - cem, *pp* pa - cem.

O Salutaris

Lent
p doux

SOPRANI
(TÉNORS)

MEZZO-SOPRANI
(BARYTONS)

CONTRALTI
(BASSES)

p doux
mp
p Orgue ou
4^e Voix ad lib.

O Sa - lu - ta - ris Hos - ti -

mp *mf*
mp *mf*
mp *mf*

- a, Quæ cœ - li pan - dis os - ti - um:

- a, Quæ cœ - li pan - dis os - ti - um:

- a, Quæ cœ - li pan - dis os - ti - um:

21

f *f* *f*

Bel - la pre - munt hos - ti - li - a,

Bel - la pre - munt hos ti - li - a,

Bel - la pre - munt hos - ti - li - a,

Rit.

mf *mf* *pp*
mf *pp*

Da ro - bur, fer au - xi - li - um.

Da ro - bur, fer au - xi - li - um.

Da ro - bur, fer au - xi - li - um.

4^e Voix ou Orgue

a Tempo

pp

U - ni tri - no - que Do - mi - no Sit sem - pi -

U - ni tri - no - que Do - mi - no Sit sem - pi -

U - ni tri - no - que Do - mi - no Sit sem - pi -

- ter - na glo - ri - a; Qui vi - tam si - ne

- ter - na glo - ri - a; Qui vi - tam si - ne

- ter - na glo - ri - a; Qui vi - tam si - ne

23

ter - mi - no No - bis do - net in

ter - mi - no No - bis do - net in

ter - mi - no No - bis do - net in

Rit.

a Tempo (sans lenteur)

pa - tri - a A - men.

pa - tri - a A - men.

pa - tri - a A - men.

